

# Spektra

Type Salon

# **SPEKTRA**

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**designers:**

**KRISTA LIKAR**  
**(Latin, Cyrillic, Greek)**

**ALJA HERLAH**  
**(Arabic, Hebrew)**

**Type Salon, 2020**

**Spektra**

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**SPEKTRA is a multi—script type family,  
*combining different languages and cultures,*  
and so celebrating the differences among them.**

# Spektra

## Character Set LATIN

# Uppercase

# Lowercase

## **Figures**

**0123456789**

# Currency

**\$€£¥₵₵**

# Spektra

# Punctuation



## Symbols

**ΠΣΗ%%**

**a&q|sor™**

+

-

×

÷

=

»

«

<sup>n</sup>

A horizontal row of black geometric symbols on a white background. From left to right, the symbols are: two vertical parallel bars (||), a plus sign (+), a right-pointing arrow (→), a downward-pointing arrow (↓), a left-pointing arrow (←), a double-headed horizontal arrow (↔), a double vertical bar (||), and a circle (○).

# **Spektra**

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## **Open Type Features**

**Case  
sensitive  
forms**

**ig**—>><<@

**Stylistic  
set 01**

**ACFKMNXYagkx**

**Stylistic  
set 02**

**EF**

Uppercase

АБВГЃДЕЁЖЗИЙИКЌЛМ  
НОПРСТУЎФЖЧЦШЩҮЬ  
ЫЛЬЊСЕӘӢҖҤЮЯҤЬ

Lowercase

абвгѓдесёжзиийиќлми  
опрестуўфжчцшщүьыль  
њсеәїїјюяҤь  
Вѓжзиийнтицишшыб

Bulgarian  
Serbian

Uppercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥ  
ΦΧΨΩ

Lowercase

αβγδεζηθικλμνξοπρστυ  
φχψω

ش ع س ب ا ب ا ب ا ب ا ب ا ب ا

Charset

ع م ع ع ع ع ع ع ع ع ع ع ع ع

ع ع ع ع ع ع ع ع ع ع ع ع ع ع

ع ع ع ع ع ع ع ع ع ع ع ع ع ع

ش ش ش ش ش ش ش ش ش ش ش ش

ل ل ل ل ل ل ل ل ل ل ل ل ل ل

# **Spektra**

# የኢትዮጵያ ቴክኖሎጂ ዓላማ

J

لِلّٰهِ الْحُكْمُ وَالْحُسْنَىٰ وَلَا يُحِلُّ لِنَفْسٍ اٰتٰهٗ اٰتٰهٗ وَلَا يُحِلُّ لِنَفْسٍ اٰتٰهٗ اٰتٰهٗ

# Ligatures

پ

لے لے لے لے لے لے لے

# ગુજરાતી લિપિ

لِلّٰهِ الْحُمْرَاءُ

**Spektra**

ԱՐՄԵՆԻԱՆՎԱՐ-ԱՐՄԵՇՈՒՆՎԱՐ-

**Figures**

Ժ Ճ Ճ Ճ Ժ Ժ Ժ

**Stylistic Set**

Ժ Ժ Ժ Ժ Ժ Ժ Ժ Ժ

Ջ Ջ Ջ Ջ

\* ՞ ՛ ՛ ( )

**Punctuation**

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Character Set HEBREW

**אָבִנְדָה זֶה חַטִּילְמָחָרְנוּס עַל פְּזַעַךְ**

Charset

**הַרְשָׁת**

Type Salon

Slant

*Pōdur Zagrebi tšellomängija*

**Pōdur Zagrebi tšellomängija**

*Pōdur Zagrebi tšellomängija*

**АХ ЧУДНА БЪЛГАРСКА ЗЕМЬО**

**АХ ЧУДНА БЪЛГАРСКА ЗЕМЬО**

**АХ ЧУДНА БЪЛГАРСКА ЗЕМЬО**

**Ταχίστη αλώπηξ βαφής ψημένη**

**Ταχίστη αλώπηξ βαφής ψημένη**

**Ταχίστη αλώπηξ βαφής ψημένη**

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Variable – SLANT

אָבִגֶּן הַפּוֹזֵר מְלֵי קָלְמָן שְׁמָמָשׁ פְּרִישָׁה שְׁפָגָה שְׁלָמָה  
אָבִגֶּן הַפּוֹזֵר מְלֵי קָלְמָן שְׁמָמָשׁ פְּרִישָׁה שְׁפָגָה שְׁלָמָה  
אָבִגֶּן הַפּוֹזֵר מְלֵי קָלְמָן שְׁמָמָשׁ פְּרִישָׁה שְׁפָגָה שְׁלָמָה

זְגַסְהָרָן שְׁעַנְיִים מְאוֹצָבָן וּלְפָתָן חַזָּא חַבּוּרָה  
זְגַסְהָרָן שְׁעַנְיִים מְאוֹצָבָן וּלְפָתָן חַזָּא חַבּוּרָה  
**זְגַסְהָרָן שְׁעַנְיִים מְאוֹצָבָן וּלְפָתָן חַזָּא חַבּוּרָה**

—20

**differences**      **differences**  
**differences**      **differences**

+20

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Condensed Bold

80 pt

The Bronx hip hop scene merged in the mid-1970s neighborhood block parties thrown by the Black Spades African-American group has been described as

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Condensed Bold

60 pt

The Bronx hip hop scene emerged in the mid-1970's from neighborhood ties thrown by the Black Spade American—American group that has been described as being a gang, a club, a music group. Brother—sister duo Afrika Bambaataa and DJ Kool Herc, aka. DJ Kool Herc, and Afrika Bambaataa, aka. Afrika Bambaataa, are considered the fathers of hip hop. They were influenced by the funk and disco music of the time, as well as the graffiti art and breakdancing culture of New York City. The Bronx hip hop scene was also influenced by the early work of DJ Kool Herc, who is credited with inventing the "breakbeat" technique, which involves playing two copies of the same record simultaneously to create a continuous beat. This technique was used to create the first hip hop tracks, such as "Rapper's Delight" by The Sugarhill Gang. The Bronx hip hop scene was also influenced by the early work of DJ Kool Herc, who is credited with inventing the "breakbeat" technique, which involves playing two copies of the same record simultaneously to create a continuous beat. This technique was used to create the first hip hop tracks, such as "Rapper's Delight" by The Sugarhill Gang.

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Condensed Bold Italic

80 pt

*The Bronx hip hop scene merged in the mid–1970s neighborhood block parties thrown by the Black Spades African–American group has been described as*

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Condensed Bold Italic

80 pt

*The Bronx hip hop scene emerged in the mid-1970's from neighborhood parties thrown by the Black Spades, an African-American group that was described as being a gang, a social club, a music group. Brother-sister duo DJ Kool Herc and Afrika Bambaataa Campbell, a.k.a. DJ Kool Herc, are considered the fathers of hip hop. Campbell additionally hosted a weekly radio show on WLIB 101.1 FM.*

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Condensed Bold Backslant

80 pt

The Bronx hip hop scene  
merged in the mid-1970s.  
neighborhood block parties  
thrown by the Black Spades,  
African-American group  
has been described as 'the

# Spektra

# Condensed Bold Italic

60 pt

The Bronx hip hop scene emerged in the mid-1970's from neighborhood parties thrown by the Black Spades, an African-American group that described as being a gang, a social club, and a music group. Brother-sister duo Afrika Bambaataa and Grandmaster Flash were early leaders of the Bronx hip hop scene. Grandmaster Flash, whose real name was Kool Herc, was a DJ who developed the breakbeat technique, which involved playing two records simultaneously and fading one out while the other was still playing. This technique allowed him to extend the length of a song and create a rhythmic pattern that could be danced to. Herc also introduced the concept of "MCing," or rapping, by having his friends recite lyrics over his breakbeats. The Bronx hip hop scene also featured groups like the Sugarhill Gang, who released the first commercially successful rap single, "Rapper's Delight." Other notable groups from the Bronx include the Fat Boys, Run-D.M.C., and Public Enemy.

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Condensed Bold

80 pt

**THE BRONX HIP HOP SCENE  
IN THE MID-1970'S FROM  
BORHOOD BLOCK PARTIES  
BY THE BLACK SPADES, A  
CAN-AMERICAN GROUP  
BEEN DESCRIBED AS BEING**

**Spektra**

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Condensed Bold Italic

80 pt

***THE BRONX HIP HOP SCENE  
IN THE MID-1970'S FROM  
BORHOOD BLOCK PARTIES  
BY THE BLACK SPADES, A  
RICAN-AMERICAN GROUP  
HAS BEEN DESCRIBED AS***

**Spektra**

---

Condensed Bold Backslant

80 pt

**THE BRONX HIP HOP SCENE  
IN THE MID-1970'S FROM  
BORHOOD BLOCK PARTIES  
BY THE BLACK SPADES, A  
RICAN-AMERICAN GROUP  
HAS BEEN DESCRIBED AS**

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Stylistic set 1

LIVE—  
EIFFEL TOWER  
REOPENS AFTER  
THREE MONTH  
LOCKDOWN

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Stylistic set 2

LIVE—  
EIFFEL TOWER  
REOPENS AFTER  
THREE MONTH  
LOCKDOWN

Type Salon

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PÓJDŹ W  
LOCH ZBIĘ  
MALŻEŃSKA  
GĘSFUTRUNKI

Type Salon

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ü i J h

a b ū g o l é

ö j n á l ü

DEMIA OHOMI  
DEMIA MARA  
MEDICINSSES  
3PABCTBEHE3  
RAIJAUOPREH  
ERETUEDAOHAW

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01234

56789

?!

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**DIFFERENCES MAKE**

**РАЗЛИЧИЯ ДЕЛАЮТ**

**ΟΙ ΔΙΑΦΟΡΕΣ ΜΑΚΑΡΙΖΟΥΝ**

**ԱՌՋՈՒՅՈՒԹԻՒՆ**

**הDISTINCIONES SON**

DIFFERENCES МАН  
РАЗЛИЧИЯ ДЕЛА  
ΟΙΔΙΑΦΟΡΕΣ ΜΑΣ  
פְּרָוֶתֶן־מִשְׁבֵּחַ  
הַסְּמִינָה־מִרְגָּה

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**DIFFERENCES  
MAKE US  
STRONGER!**

لِيَوْمَ الْقِيَامَةِ وَعَذَابَ النَّارِ إِنَّمَا يُنذَّرُ  
بِهِ الظَّاهِرُونَ إِنَّمَا يُنذَّرُ بِهِ الظَّاهِرُونَ  
الَّذِينَ لَا يُؤْمِنُونَ بِهِ فَأَنْذِرْهُمْ  
مَا كَانُوا يَعْمَلُونَ إِنَّمَا يُنذَّرُ بِهِ  
الظَّاهِرُونَ إِنَّمَا يُنذَّرُ بِهِ الظَّاهِرُونَ  
الَّذِينَ لَا يُؤْمِنُونَ بِهِ فَأَنْذِرْهُمْ  
مَا كَانُوا يَعْمَلُونَ إِنَّمَا يُنذَّرُ بِهِ  
الظَّاهِرُونَ إِنَّمَا يُنذَّرُ بِهِ الظَّاهِرُونَ  
الَّذِينَ لَا يُؤْمِنُونَ بِهِ فَأَنْذِرْهُمْ

כעטיפה נטענת בזול, מודש  
בוחנת הצעות לשיפור, שיטוי אַ  
נְ—Ergasia, שבעשרה הימים,  
הראשוים של הופעה עם מה  
ונאות מיחזים אמריקאית זכתה  
הଘיר הבשת מהגיר בטורען  
שהיא מההכעה אַגסלה הש

**ΝΕΕΣ, ΒΕΛΤΙΩΤΙΚΕΣ ΠΑΡΕΜΒΑ  
ΕΠΙΔΟΤΟΥΜΕΝΗΣ ΑΠΑΣΧΟΛΗ  
ΕΠΕΞΕΡΓΑΖΟΝΤΑΙ ΤΑ ΣΥΝΑΡΠ  
ΜΕ ΗΡΙ ΣΤΙΓΜΗΣ Η ΑΝΤΑΠΟΚΡ  
ΚΑΤΩΤΕΡΗ ΤΩΝ ΠΡΟΣΔΟΚΙΩΝ  
ΕΝΤΑΧΘΕΙ ΠΕΡΙΠΟΥ 3.000 ΕΠ  
33.100 ΕΡΓΑΖΟΜΕΝΟΥΣ. ΜΕΣ**

Spektra

אָגָוֹן  
אָגָוֹן

ה-שְׁנוּתָה

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Spektra

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'ETPA

*extra*

NAPOLENO

*virgin*

EATONADO

*olive oil*

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# **Spektra**

**ABD**

# ELBASSET

# ØYOG HAMOUDA

## Type Salon

# **Language Support**

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Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chicewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Russian, Ukrainian, Serbian, Ossetic, Macedonian,

Chechen, Bulgarian, Bosnian, Belarusian

Greek

Arabic, Uzbek, Persian, Northern Luri, Mazanderani

Hebrew, Yiddish

# **Spektra**

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Type Salon is independent type design studio based in Ljubljana, Slovenia, founded by Alja Herlah and Krista Likar. Located at the crossroads of the main European cultural routes, Type Salon creates memorable letter shapes that present the combination of the diverse heritage and contemporary presence. The foundry produces finely-crafted yet multi-usable typefaces as retail fonts and outside collaborations. In addition to the offerings in Type Salon's library, foundry accepts commissions for custom typefaces and logotypes as well as redesignes and extensions of the existing typefaces.

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web: [www.type-salon.com](http://www.type-salon.com)

ig: [typesalon](#)

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