

GIZELA

Type Salon, 2021

Gizela shows her personality with a feminine, sensual,
seductive and art deco vibes.

GIZELA

Deco

ABCDEF
GHIJKLM
NOPQRS
TUVWXYZ

GIZELA

Character Set

Uppercase A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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Currency & numbers ¢ £ ¥ \$ € ¤
 ○ 1 2 3 4 5 6 7 8 9

Ligatures D R O P A E

Punctuation . , ; ' " " ... ? ÷ ! | \ [] { } @ < > « »
 _ - - — — ® © ° · = × ÷ †

GIZELA

GIZELA SHOWS
HER PERSONALITY
WITH A FEMININE,
SENSUAL,
SEDUCTIVE
AND ART DECO
VIBES.

GIZELA

PASSION
LOVE
MAGIC
WARMTH

GIZELA

GIZELA

Deco

12 pt

THE MOST FAMOUS SLOVENIAN ARCHITECT IS LARGELY KNOWN FOR HIS ARCHITECTURE FOR HIS CONTRIBUTION TO SLOVENIAN TYPOGRAPHY. PLEČNIK DID NOT ONLY DESIGN MANY INSCRIPTIONS ON TOMBSTONES, MONUMENTS AND FAÇADES, BUT ALSO THE PRINTED MATERIALS. THE TYPEFACE THAT WAS CREATED IS NOT A DIGITALISATION OF A REFLECTION OF THE CURRENT STATE OF DESIGN WHOSE STARTING POINT IS THE FORMS OF PLEČNIK'S LETTERS. FURTHERMORE, THE PROCESS OF DEFINING AND DESIGNING WAS BASED ON A DETAILED RESEARCH OF PLEČNIK'S LIFE, HIS WORK AND HIS TEACHING. THE SET OF CHARACTERS INTEGRATED INTO A UNIFORM WHOLE. LETTERS ARE ONLY ISOLATION; RATHER, THEY ARE COMBINED TO FORM WORDS, SENTENCES AND TEXT

20 pt

THE MOST FAMOUS SLOVENIAN ARCHITECT IS KNOWN FOR HIS ARCHITECTURAL WORKS, BUT LESS SO FOR HIS CONTRIBUTION TO SLOVENIAN TYPOGRAPHY. PLEČNIK DID NOT ONLY DESIGN THE TYPOGRAPHY FOR MANY INSCRIPTIONS ON TOMBSTONES, MONUMENTS AND FAÇADES, BUT ALSO THE GRAPHIC DESIGN OF VARIOUS PRINTED MATERIALS. THE TYPEFACE THAT WAS CREATED IS NOT A DIGITALISATION OF HIS SKETCHES, BUT RATHER A REFLECTION OF THE CURRENT STATE OF DESIGN WHOSE STARTING POINT IS ROOTED IN THE PRINCIPLES AND FORMS OF PLEČNIK'S LETTERS. FURTHERMORE, THE PROCESS OF DEFINING AND DESIGNING THE TYPEFACE WAS BASED ON A DETAILED RESEARCH INTO

GIZELA

Deco

24 pt

THE MOST FAMOUS SLOVENIAN ARCHITECT
KNOWN FOR HIS ARCHITECTURAL WORKS
FOR HIS CONTRIBUTION TO SLOVENIAN
PLEČNIK DID NOT ONLY DESIGN THE TYPE
MANY INSCRIPTIONS ON TOMBSTONES, MONUMENTS
AND FACADES, BUT ALSO THE GRAPHICAL
VARIOUS PRINTED MATERIALS. THE TYPEFACE
CREATED IS NOT A DIGITALISATION OF HIS
BUT RATHER A REFLECTION OF THE CURRENT
OF DESIGN WHOSE STARTING POINT IS RESEARCH
THE PRINCIPLES AND FORMS OF PLEČNIK'S
FURTHERMORE, THE PROCESS OF DEFINING
DEVELOPING THE TYPEFACE WAS BASED ON
RESEARCH OF PLEČNIK'S LIFE, HIS WORK AND
TEACHING PRINCIPLES. A TYPEFACE IS A SET

GIZELA

Light

30 pt

THE MOST FAMOUS SLOVENIAN ARCHITECT
IS LARGELY KNOWN FOR HIS ARCHITECTURAL
WORKS, BUT LESS SO FOR HIS
CONTRIBUTION TO SLOVENIAN TYPOGRAPHY.
PLEČNIK DID NOT ONLY DESIGN TYPEFACES
FOR MANY INSCRIPTIONS, TOMBSTONES,
MONUMENTS AND BUT ALSO THE GRAPHICAL
IMAGE PRINTED MATERIALS. THE TYPEFACE
CREATED IS NOT A DIGITALISATION OF
SKETCHES, BUT RATHER A REFLECTION OF
CURRENT STATE OF DESIGN WHOSE
POINT IS ROOTED IN THE PRINCIPLES

GIZELA

Light

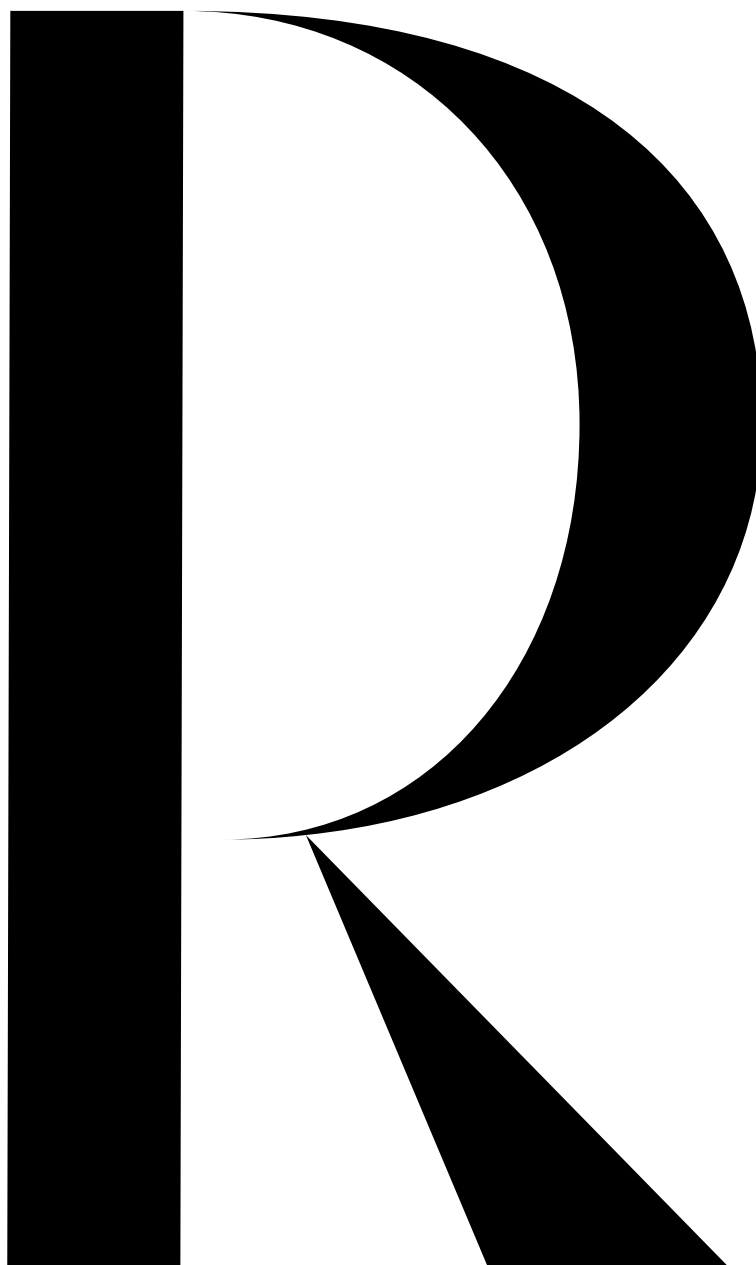
42 pt

THE MOST FAMOUS SLOVAK
ARCHITECT IS LARGELY KNOWN FOR
ARCHITECTURAL WORKS
FOR HIS CONTRIBUTION TO
TYPOGRAPHY. HE
DESIGN THE TYPOGRAPHY
INSCRIPTIONS ON TOMBS
MONUMENTS AND FACADES
ALSO THE GRAPHICAL DESIGN
VARIOUS PRINTED MATERIALS
TYPEFACE THAT WAS CRE

GIZELA

SHOWS C
PERSONALI
HAMMOR
ENSUALS

GIZELA



GIZELA

POGLED

POGLED

GIZELA LIGATURES

GIZELA

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Aymara, Basque, Belarusian, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Lule, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

IN GENERALE, LE PIANTE SONO CONSIDERATE ELEMENTI DECORATIVI DELLA CASA, OFFRENDO ELEGANZA, FRAGRANZA E UN TOCCO DI RELAX. TUTTAVIA, BISOGNA FARE ATTENZIONE AL TIPO DI PIANTA CHE SI METTE IN CASA, PIÙ CHE ALTRO PERCHÉ ALCUNE DI ESSE

GIZELA

German

DIE KUNST DER
DEUTSCHEN BRATSCHISTIN
TABEA ZIMMERMANN
ÄUSSERT SICH ABER IN
EINER SPRACHE JENSEITS
DER ZAHLEN, ETWA IN
FORMULIERUNGEN VON
MUSIKJOURNALISTEN
WIE "LUST UND
VERINNERLICHTE
KRAFT" ODER "INTENSIV

GIZELA

Latvia

TRADICIONĀLI AUGI TIKA
IEDALĪTI ZEMĀKAĶĀOS UN
AUGSTĀKAĶĀOS AUGOS. PIE
AUGSTĀKAĶĀJIEM AUGIEM
PIEDER SAUSZEMES
DAUDZŠŪNU AUGI AR
ATTĪSTĪTU DIVDZIMUMU
VAIROŠANOS. PIE
ZEMĀKAĶĀJIEM AUGIEM
PIESKAITĪJA ALGES,
KĒRPTUS, SĒNES,

GIZELA

Finland

HÄMEENLINNA 380
–NÄYTTELYSSÄ VIERAILI
KEVÄTKAUDELLA LÄHES
5 300 KATSOJAA.
NÄYTTELYSSÄ KATSOJA
PÄÄSI TUTUSTUMAAN
SIIHEN, MITEN
HÄMEENLINNAN MAISEMIA
ON KUVATTU TAITEESSA
ERI AIKAINA. PÄÄOSIN
KOTIEN TAIDETEoksista

GIZELA



Type Salon is independent type design studio based in Ljubljana, Slovenia, founded by Alja Herlah and Krista Likar. Located at the crossroads of the main European cultural routes, Type Salon creates memorable letter shapes that present the combination of the diverse heritage and contemporary presence. The foundry produces finely-crafted yet multi-usable typefaces as retail fonts and outside collaborations. In addition to the offerings in Type Salon's library, foundry accepts commissions for custom typefaces and logotypes as well as redesigns and extensions of the existing typefaces.

email: info@type-salon.com

web: www.type-salon.com

ig: typesalon